

La Isla Bonita

Patrick Leonard

♩ = 211

Guitare classique

Synthétiseur Pad, Pad 1

Basse acoustique

Marimba

Synthétiseur de cuivres, Brass

Altos, Strings

Clarinette en Sib

Batterie, DRUMS

Batterie, Cymbals

Batterie, Perc

Batterie, Perc

5

Guit.

Synth.

Basse

Mrm.

Synth.

Alt.

Clar. Sib

Bat.

Bat.

Bat.

Bat.

9

Guit.

Synth.

Basse

Mtr.

Synth.

Alt.

Clar. Sib

Bat.

Bat.

Bat.

Bat.

13

Guit. 

Synth. 

Basse 

Mrm. 

Synth. 

Alt. 

Clar. Sib 

Bat. 

Bat. 

Bat. 

Bat. 

17

Guit. 

Synth. 

Basse 

Mrm. 

Synth. 

Alt. 

Clar. Sib 

Bat. 

Bat. 

Bat. 

Bat. 

21

Guit.

Synth.

Basse

Mrm.

Synth.

Alt.

Clar. Sib

Bat.

Bat.

Bat.

Bat.

25

Guit.

Synth.

Basse

Mrm.

Synth.

Alt.

Clar. Sib

Bat.

Bat.

Bat.

Bat.

3

3

3

28

Guit.

Synth.

Basse

Mrm.

Synth.

Alt.

Clar. Sib

Bat.

Bat.

Bat.

Bat.

3

This musical score page, numbered 28, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are:
1. **Guit.**: Treble clef, mostly rests with some muted notes.
2. **Synth.**: Treble clef, playing chords and melodic fragments.
3. **Basse**: Bass clef, playing a rhythmic bass line with eighth and quarter notes.
4. **Mrm.**: Treble clef, playing a melodic line with eighth notes.
5. **Synth.**: Grand staff (treble and bass clefs), mostly rests.
6. **Alt.**: Alto clef, mostly rests.
7. **Clar. Sib**: Treble clef, playing a melodic line with eighth and quarter notes.
8. **Bat.**: Drum set 1, playing a pattern of quarter notes and eighth notes.
9. **Bat.**: Drum set 2, playing a pattern of eighth notes and quarter notes.
10. **Bat.**: Drum set 3, playing a pattern of eighth notes and quarter notes.
11. **Bat.**: Drum set 4, playing a pattern of eighth notes and quarter notes.
A rehearsal mark '3' is placed below the first staff of the drum set 4 part.

31

Guit.

Synth.

Basse

Mrm.

Synth.

Alt.

Clar. Sib

Bat.

Bat.

Bat.

Bat.

3

3

Detailed description of the musical score for measures 31-33:

- Guit.:** Treble clef, three sharps. Rest in all three measures.
- Synth.:** Treble clef, three sharps. Measure 31: quarter rest. Measure 32: quarter rest. Measure 33: quarter rest, followed by a chord of F#4, C#5, G#5.
- Basse:** Bass clef, three sharps. Rhythmic pattern: quarter note, eighth note, eighth note, quarter rest, quarter note.
- Mrm.:** Treble clef, three sharps. Rhythmic pattern: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Synth.:** Grand staff, three sharps. Rest in all three measures.
- Alt.:** Bass clef, three sharps. Rest in all three measures.
- Clar. Sib:** Treble clef, three sharps. Measure 31: quarter note, quarter note, quarter rest. Measure 32: quarter rest. Measure 33: quarter rest, quarter note.
- Bat. (1):** Drum staff. Measure 31: quarter note, quarter note, quarter rest, quarter note. Measure 32: quarter note, quarter note, quarter note, quarter note. Measure 33: quarter note, quarter note, quarter note, quarter note.
- Bat. (2):** Drum staff. Measure 31: quarter rest, quarter rest, quarter rest, quarter rest. Measure 32: quarter rest, quarter rest, quarter rest, quarter rest. Measure 33: quarter rest, quarter rest, quarter rest, quarter rest.
- Bat. (3):** Drum staff. Measure 31: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 32: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 33: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Bat. (4):** Drum staff. Measure 31: quarter note, quarter note, quarter note, quarter rest. Measure 32: quarter note, quarter note, quarter note, quarter rest. Measure 33: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

34

Guit.

Synth.

Basse

Mrm.

Synth.

Alt.

Clar. Sib

Bat.

Bat.

Bat.

Bat.

Detailed description of the musical score for measures 34-36:

- Guit.:** Three measures of whole rests.
- Synth. (top):** Measure 34: two chords (F#4, C#5) and (G#4, D#5). Measure 35: two chords (G#4, D#5) and (A#4, E#5). Measure 36: two chords (A#4, E#5) and (B#4, F#5).
- Basse:** Measure 34: quarter note G#2, eighth note G#2, quarter rest, quarter note G#2. Measure 35: quarter note G#2, eighth note G#2, quarter rest, quarter note G#2. Measure 36: quarter note G#2, eighth note G#2, quarter note G#2, quarter rest.
- Mrm.:** Measure 34: eighth notes G#4, A#4, B#4, G#4. Measure 35: eighth notes G#4, A#4, B#4, G#4. Measure 36: eighth notes G#4, A#4, B#4, G#4.
- Synth. (Grand Staff):** All staves have whole rests.
- Alt.:** Three measures of whole rests.
- Clar. Sib:** Measure 34: quarter note G#4, quarter note A#4, quarter note B#4. Measure 35: quarter note G#4, eighth note G#4, eighth note G#4, quarter note G#4. Measure 36: quarter note G#4, quarter note A#4, quarter note B#4.
- Bat. (top):** Measure 34: quarter note G#2, eighth note G#2, quarter rest, quarter note G#2. Measure 35: quarter note G#2, eighth note G#2, quarter rest, quarter note G#2. Measure 36: quarter note G#2, eighth note G#2, quarter rest, quarter note G#2.
- Bat. (middle):** Measure 34: quarter note G#2, quarter note G#2, quarter note G#2, quarter note G#2. Measure 35: quarter note G#2, quarter note G#2, quarter note G#2, quarter note G#2. Measure 36: quarter note G#2, quarter note G#2, quarter note G#2, quarter note G#2.
- Bat. (second from bottom):** Measure 34: quarter note G#2, quarter note G#2, quarter note G#2, quarter note G#2. Measure 35: quarter note G#2, quarter note G#2, quarter note G#2, quarter note G#2. Measure 36: quarter note G#2, quarter note G#2, quarter note G#2, quarter note G#2.
- Bat. (bottom):** Measure 34: quarter note G#2, quarter note G#2, quarter note G#2, quarter note G#2. Measure 35: quarter note G#2, quarter note G#2, quarter note G#2, quarter note G#2. Measure 36: quarter note G#2, quarter note G#2, quarter note G#2, quarter note G#2.

37

Guit. 

Synth. 

Basse 

Mrm. 

Synth. 

Alt. 

Clar. Sib 

Bat. 

Bat. 

Bat. 

Bat. 

41

Guit.

Synth.

Basse

Mrm.

Synth.

Alt.

Clar. Sib

Bat.

Bat.

Bat.

Bat.

44

Guit. 

Synth. 

Basse 

Mrm. 

Synth. 

Alt. 

Clar. Sib 

Bat. 

Bat. 

Bat. 

Bat. 

47

Guit. 

Synth. 

Basse 

Mrm. 

Synth. 

Alt. 

Clar. Sib 

Bat. 

Bat. 

Bat. 

Bat. 

3

50

Guit. 

Synth. 

Basse 

Mrm. 

Synth. 

Alt. 

Clar. Sib 

Bat. 

Bat. 

Bat. 

Bat. 

53

Guit.

Synth.

Basse

Mrm.

Synth.

Alt.

Clar. Sib

Bat.

Bat.

Bat.

Bat.

56

Guit. 

Synth. 

Basse 

Mrm. 

Synth. 

Alt. 

Clar. Sib 

Bat. 

Bat. 

Bat. 

Bat. 

3

60

Guit.

Synth.

Basse

Mrm.

Synth.

Alt.

Clar. Sib

Bat.

Bat.

Bat.

Bat.

3

Detailed description of the musical score: The score is for a band and begins at measure 60. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Guit.:** Treble clef, mostly rests with some muted notes.
- Synth. (top):** Treble clef, mostly rests with some sustained notes.
- Basse:** Bass clef, playing a rhythmic pattern of eighth notes.
- Mrm.:** Treble clef, playing a melodic line with eighth notes.
- Synth. (grand staff):** Treble and bass clefs, mostly rests.
- Alt.:** Alto clef, playing sustained notes.
- Clar. Sib:** Treble clef, playing a melodic line with eighth notes.
- Bat. (top):** Drum set notation with various rhythmic patterns.
- Bat. (middle):** Drum set notation with 'x' marks indicating cymbal hits.
- Bat. (second from bottom):** Drum set notation with eighth-note patterns.
- Bat. (bottom):** Drum set notation with eighth-note patterns.

 A rehearsal mark '3' is placed below the bottom-most drum part at the end of the first measure.

63

Guit.

Synth.

Basse

Mrm.

Synth.

Alt.

Clar. Sib

Bat.

Bat.

Bat.

Bat.

3

3

Detailed description of the musical score for measures 63-65:

- Guit.:** Treble clef, key signature of three sharps (F#, C#, G#). Contains three whole rests.
- Synth. (top):** Treble clef, key signature of three sharps. Measure 63 has a whole note chord (F#, C#, G#). Measure 64 has a whole rest. Measure 65 has a whole note chord (F#, C#, G#).
- Basse:** Bass clef, key signature of three sharps. Features a rhythmic pattern of quarter notes: F# (quarter), G# (quarter), F# (quarter), G# (quarter), with a slash and '7' indicating a 7th fret slide.
- Mrm.:** Treble clef, key signature of three sharps. Features a melodic line of eighth notes: F# (quarter), G# (quarter), F# (quarter), G# (quarter), with a slash and '7' indicating a 7th fret slide.
- Synth. (bottom):** Treble clef, key signature of three sharps. Contains three whole rests.
- Alt.:** Alto clef, key signature of three sharps. Contains three whole notes, each with a fermata.
- Clar. Sib:** Treble clef, key signature of three sharps. Measure 63 has a quarter note F# and a quarter note G# with a slash and '7'. Measure 64 has a whole rest. Measure 65 has a whole note F#.
- Bat. (top):** Drum set notation. Measure 63 has a quarter note snare and a quarter note bass drum. Measure 64 has a quarter note snare and a quarter note bass drum. Measure 65 has a quarter note snare and a quarter note bass drum.
- Bat. (middle):** Drum set notation. Measure 63 has four eighth notes of cymbal (marked with 'x'). Measure 64 has four eighth notes of cymbal. Measure 65 has four eighth notes of cymbal.
- Bat. (bottom):** Drum set notation. Measure 63 has a quarter note snare and a quarter note bass drum. Measure 64 has a quarter note snare and a quarter note bass drum. Measure 65 has a quarter note snare and a quarter note bass drum.
- Bat. (bottom):** Drum set notation. Measure 63 has a quarter note snare and a quarter note bass drum. Measure 64 has a quarter note snare and a quarter note bass drum. Measure 65 has a quarter note snare and a quarter note bass drum.

Musical score for measures 66-68, featuring the following instruments and parts:

- Guit.**: Treble clef, key signature of three sharps (F#, C#, G#). Measure 66 has a whole rest. Measures 67 and 68 have a half rest.
- Synth.**: Treble clef, key signature of three sharps. Measure 66 has a whole note chord (F#, C#, G#). Measures 67 and 68 have a whole note chord (F#, C#, G#, C).
- Basse**: Bass clef, key signature of three sharps. Measure 66 has a quarter note (F#), eighth note (C#), and eighth rest. Measure 67 has a quarter note (F#), eighth note (C#), eighth note (G#), and eighth rest. Measure 68 has a quarter note (F#), eighth note (C#), eighth note (G#), and eighth rest.
- Mtr.**: Treble clef, key signature of three sharps. Measure 66 has eighth notes: F#, C#, G#, C#. Measure 67 has eighth notes: F#, C#, G#, C#. Measure 68 has eighth notes: F#, C#, G#, C#.
- Synth.**: Grand staff, key signature of three sharps. Measures 66-68 have whole rests in both staves.
- Alt.**: Alto clef, key signature of three sharps. Measure 66 has a whole note chord (F#, C#, G#). Measure 67 has a whole note chord (F#, C#, G#, C). Measure 68 has a whole note chord (F#, C#, G#).
- Clar. Sib**: Treble clef, key signature of three sharps. Measure 66 has a whole note (F#). Measure 67 has quarter notes (F#, G#) with a slur and a bracket labeled '5'. Measure 68 has quarter notes (F#, G#) with a slur.
- Bat.** (Drum): Two parts. The top part has a whole rest in measure 66, and quarter notes (G, F) with eighth rests in measures 67 and 68. The bottom part has eighth notes (x, x, x, x) in measures 66-68.
- Bat.** (Drum): Treble clef, key signature of three sharps. Measure 66 has eighth notes (F#, C#, G#, C#) with eighth rests. Measure 67 has eighth notes (F#, C#, G#, C#) with eighth rests. Measure 68 has eighth notes (F#, C#, G#, C#) with eighth rests.
- Bat.** (Drum): Treble clef, key signature of three sharps. Measure 66 has quarter notes (F#, C#) with eighth notes (G#, C#) and eighth rests. Measure 67 has quarter notes (F#, C#) with eighth notes (G#, C#) and eighth rests. Measure 68 has quarter notes (F#, C#) with eighth notes (G#, C#) and eighth rests.

69

Guit.

Synth.

Basse

Mrm.

Synth.

Alt.

Clar. Sib

Bat.

Bat.

Bat.

Bat.

73

Guit.

Synth.

Basse

Mrm.

Synth.

Alt.

Clar. Sib

Bat.

Bat.

Bat.

Bat.

3 3 3

Detailed description: This page of a musical score covers measures 73, 74, and 75. The key signature is three sharps (F#, C#, G#). The score includes staves for Guitar (Guit.), Synth., Bass (Basse), Mtr. (Mrm.), Synth. (piano), Alto Saxophone (Alt.), Clarinet in Bb (Clar. Sib), and three different Drum (Bat.) parts. The Guitar and Synth. parts are mostly rests. The Bass part features a rhythmic pattern of dotted eighth notes and sixteenth notes. The Mtr. part has a melodic line with eighth notes. The Synth. (piano) part has rests. The Alto Saxophone part has sustained chords. The Clarinet in Bb part has a melodic line with slurs and accents. The first Drum part has a pattern of dotted eighth notes and sixteenth notes. The second Drum part has a pattern of eighth notes with 'x' marks. The third Drum part has a pattern of eighth notes with 'x' marks. The fourth Drum part has a pattern of eighth notes with triplets.

76

Guit. 

Synth. 

Basse 

Mrm. 

Synth. 

Alt. 

Clar. Sib 

Bat. 

Bat. 

Bat. 

Bat. 

3

79

Guit. 

Synth. 

Basse 

Mrm. 

Synth. 

Alt. 

Clar. Sib 

Bat. 

Bat. 

Bat. 

Bat. 

3

82

Guit. 

Synth. 

Basse 

Mrm. 

Synth. 

Alt. 

Clar. Sib 

Bat. 

Bat. 

Bat. 

Bat. 

85

Guit.

Synth.

Basse

Mrm.

Synth.

Alt.

Clar. Sib

Bat.

Bat.

Bat.

Bat.

Detailed description of the musical score for measures 85-87:

- Measures 85-87:** The score is in 4/4 time with a key signature of three sharps (F#, C#, G#).
- Guit. & Synth. (top two staves):** Play a rhythmic accompaniment of eighth notes with chords. Measure 85 starts with a guitar-specific instruction '8'.
- Basse:** Features a melodic line with eighth notes and quarter notes.
- Mrm.:** Plays a rhythmic pattern of eighth notes with chords.
- Synth. (middle two staves):** Both staves are marked with a flat line, indicating they are silent.
- Alt.:** Also marked with a flat line, indicating it is silent.
- Clar. Sib:** Plays a melodic line with eighth notes and quarter notes, including some grace notes.
- Bat. (four staves):**
 - The first staff shows a drum pattern with quarter notes and rests.
 - The second staff shows a pattern of 'x' marks, likely representing cymbal hits.
 - The third staff shows a pattern of eighth notes with 'x' marks, possibly representing a snare or tom.
 - The fourth staff shows a pattern of eighth notes.

88

Guit.

Synth.

Basse

Mrm.

Synth.

Alt.

Clar. Sib

Bat.

Bat.

Bat.

Bat.

88

91

Guit. 

Synth. 

Basse 

Mrm. 

Synth. 

Alt. 

Clar. Sib 

Bat. 

Bat. 

Bat. 

Bat. 

3

94

Guit. 

Synth. 

Basse 

Mrm. 

Synth. 

Alt. 

Clar. Sib 

Bat. 

Bat. 

Bat. 

Bat. 

3

98

Guit.

Synth.

Basse

Mrm.

Synth.

Alt.

Clar. Sib

Bat.

Bat.

Bat.

Bat.

101

Guit.

Synth.

Basse

Mrm.

Synth.

Alt.

Clar. Sib

Bat.

Bat.

Bat.

Bat.

Bat.

104

Guit. 

Synth. 

Basse 

Mrm. 

Synth. 

Alt. 

Clar. Sib 

Bat. 

Bat. 

Bat. 

Bat. 

107

Guit.

Synth.

Basse

Mrm.

Synth.

Alt.

Clar. Sib

Bat.

Bat.

Bat.

Bat.

Bat.

110

Guit.

Synth.

Basse

Mrm.

Synth.

Alt.

Clar. Sib

Bat.

Bat.

Bat.

Bat.

Detailed description of the musical score: The score is for measures 110, 111, and 112. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are:

- Guit.:** Treble clef, playing chords in the first and third measures.
- Synth. (top):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Basse:** Bass clef, playing a bass line with eighth and sixteenth notes.
- Mrm.:** Treble clef, playing a rhythmic accompaniment of chords.
- Synth. (bottom):** Treble clef, playing sustained chords.
- Alt.:** Bass clef, playing sustained chords.
- Clar. Sib:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bat. (top):** Treble clef, playing a bass line with eighth and sixteenth notes.
- Bat. (second):** Treble clef, playing a rhythmic accompaniment of chords.
- Bat. (third):** Treble clef, playing a rhythmic accompaniment of chords.
- Bat. (bottom):** Treble clef, playing a bass line with eighth and sixteenth notes.

 Measure 110 starts with a measure rest for the guitar. Measure 111 has a measure rest for the guitar. Measure 112 has a measure rest for the guitar. The number '3' is written at the end of the page.

113

Guit.

Synth.

Basse

Mrm.

Synth.

Alt.

Clar. Sib

Bat.

Bat.

Bat.

Bat.

116

Guit. 

Synth. 

Basse 

Mrm. 

Synth. 

Alt. 

Clar. Sib 

Bat. 

Bat. 

Bat. 

Bat. 

3

120

Guit.

Synth.

Basse

Mrm.

Synth.

Alt.

Clar. Sib

Bat.

Bat.

Bat.

Bat.

3 3

124

Guit. 

Synth. 

Basse 

Mrm. 

Synth. 

Alt. 

Clar. Sib 

Bat. 

Bat. 

Bat. 

Bat. 

3 3 3

127

Guit.

Synth.

Basse

Mrm.

Synth.

Alt.

Clar. Sib

Bat.

Bat.

Bat.

Bat.

131

Guit. 

Synth. 

Basse 

Mrm. 

Synth. 

Alt. 

Clar. Sib 

Bat. 

Bat. 

Bat. 

Bat. 

134

Guit. 

Synth. 

Basse 

Mrm. 

Synth. 

Alt. 

Clar. Sib 

Bat. 

Bat. 

Bat. 

Bat. 

3

137

Guit. 

Synth. 

Basse 

Mrm. 

Synth. 

Alt. 

Clar. Sib 

Bat. 

Bat. 

Bat. 

Bat. 

3

140

Guit. 

Synth. 

Basse 

Mrm. 

Synth. 

Alt. 

Clar. Sib 

Bat. 

Bat. 

Bat. 

Bat. 

143

Guit. 

Synth. 

Basse 

Mrm. 

Synth. 

Alt. 

Clar. Sib 

Bat. 

Bat. 

Bat. 

Bat. 

146

Guit. 

Synth. 

Basse 

Mrm. 

Synth. 

Alt. 

Clar. Sib 

Bat. 

Bat. 

Bat. 

3

149

Guit. 

Synth. 

Basse 

Mrm. 

Synth. 

Alt. 

Clar. Sib 

Bat. 

Bat. 

Bat. 

3 3

152

Guit. 

Synth. 

Basse 

Mrm. 

Synth. 

Alt. 

Clar. Sib 

Bat. 

Bat. 

Bat. 

Bat. 

156

Guit. 

Synth. 

Basse 

Mrm. 

Synth. 

Alt. 

Clar. Sib 

Bat. 

Bat. 

Bat. 

Bat. 

159

Guit.  8

Synth. 

Basse 

Mrm. 

Synth. 

Alt. 

Clar. Sib 

Bat. 

Bat. 

Bat. 

Bat. 

162

Guit. 

Synth. 

Basse 

Mrm. 

Synth. 

Alt. 

Clar. Sib 

Bat. 

Bat. 

Bat. 

Bat. 

3

165

Guit. 

Synth. 

Basse 

Mrm. 

Synth. 

Alt. 

Clar. Sib 

Bat. 

Bat. 

Bat. 

Bat. 

168

Guit. 

Synth. 

Basse 

Mrm. 

Synth. 

Alt. 

Clar. Sib 

Bat. 

Bat. 

Bat. 

Bat. 

3

171

Guit. 

Synth. 

Basse 

Mrm. 

Synth. 

Alt. 

Clar. Sib 

Bat. 

Bat. 

Bat. 

Bat. 

174

Guit. 

Synth. 

Basse 

Mrm. 

Synth. 

Alt. 

Clar. Sib 

Bat. 

Bat. 

Bat. 

Bat. 

177

Guit. 

Synth. 

Basse 

Mrm. 

Synth. 

Alt. 

Clar. Sib 

Bat. 

Bat. 

Bat. 

Bat. 

180

Guit. 

Synth. 

Basse 

Mrm. 

Synth. 

Alt. 

Clar. Sib 

Bat. 

Bat. 

Bat. 

Bat. 

3

183

Guit. 

Synth. 

Basse 

Mrm. 

Synth. 

Alt. 

Clar. Sib 

Bat. 

Bat. 

Bat. 

Bat. 

3 3

186

Guit. 

Synth. 

Basse 

Mrm. 

Synth. 

Alt. 

Clar. Sib 

Bat. 

Bat. 

Bat. 

Bat. 

189

Guit. 

Synth. 

Basse 

Mrm. 

Synth. 

Alt. 

Clar. Sib 

Bat. 

Bat. 

Bat. 

Bat. 

3

192

Guit. 

Synth. 

Basse 

Mrm. 

Synth. 

Alt. 

Clar. Sib 

Bat. 

Bat. 

Bat. 

Bat. 

3

195

Guit. 

Synth. 

Basse 

Mrm. 

Synth. 

Alt. 

Clar. Sib 

Bat. 

Bat. 

Bat. 

Bat. 

198

Guit. 

Synth. 

Basse 

Mrm. 

Synth. 

Alt. 

Clar. Sib 

Bat. 

Bat. 

Bat. 

Bat. 

201

Guit. 

Synth. 

Basse 

Mrm. 

Synth. 

Alt. 

Clar. Sib 

Bat. 

Bat. 

Bat. 

Bat. 

3 3